

# Twelve Blues Scales

The image displays twelve blues scales, organized into two groups of six. The first group (top) is written in treble clef, and the second group (bottom) is written in bass clef. Each scale is presented in three measures, with the root note of each measure labeled above the staff. The scales are: C, D $\flat$ , D, E $\flat$ , E, F, G $\flat$ , G, A $\flat$ , A, B $\flat$ , B. Each scale is shown as a sequence of notes: Root,  $\flat$ 3rd, 4th,  $\sharp$ 4th, 5th, and  $\flat$ 7th.

The blues scale consists of: Root,  $\flat$ 3rd, 4th,  $\sharp$ 4th, 5th and  $\flat$ 7th